

HERE ARE REPRINTS OF Spiratone ADVERTISEMENTS FEATURING ACCESSORIES WELL SUITED FOR LEAF-TYPE SHUTTER SLR CAMERAS

Four Exciting Ways to Make Your Photographs Different!



STARLIKE patterns from highlights and light sources with the new Spiratone CROSTAR™—wonderful for scenic, sunsets, night shots.

MULTIPLE IMAGES

with new Spiratone MULTIMAGE™ lenses — rotation produces a variety of patterns. #3P creates three parallel, #3C three concentric, #5C five concentric images.



Spiratone Crostar and Multimage prisms are made in standard Series VII and VIII sizes to fit regular filter holders available for most SLR cameras. They work equally well with color and black & white, require no exposure compensation.

	Ser. VII	Ser. VIII	Filter-holder	Crostar for	Multimage for
Crostar	\$4.84	\$8.84	Ser. VII	\$3.95	79c
Multimage 3P	9.84	19.84	Ser. VIII	\$4.75	89c
Multimage 3C	11.84	23.84			\$1.39
Multimage 5C	13.84	27.84			\$1.89

Shpg. Chge. 15c per lens

Spiratone CURVATAR™



More than doubles angle of coverage — with a 50-55mm lens, you get over 100 degrees. And with a 28mm wide-angle lens, you'll cover 150° in all directions, creating a fish-eye-like circular image the height of the 35mm format.

Use with all focal lengths for a large variety of effects. Also, with 2 1/4 x 2 1/4 and larger cameras. The Curvatar requires no change in exposure, requires and fits standard Ser. VII filterholder (\$3.95 add'l—name size needed).

Carrying Case \$2.95 Shipping Charge \$1.00

1:1 CLOSE-UPS PLUS 20

with the new EXCLUSIVE SPIRATONE

AND SLIDE DUPLICATES WITH YOUR 35mm CAMERA WITHOUT TUBES, WITHOUT BELLOWES, WITHOUT FIGURING

any size from 27mm to 58mm screw-in

A coated, color corrected, achromatic, flat field Plus 20 lens, in custom sizes from 27 to 58mm to fit all single lens reflex cameras, including Contaflex, Retina, Topcon, Kowa, Nikon, Pentax, Yashica, Minolta, Miranda, etc., the Macrostigmat yields approximate same size images with focal lengths from 50 to 58mm, is suited for slide duplicating, photographing coins, stamps, flowers, anything 1 x 1 1/2" in size or slightly smaller. Accepts standard Series VII filters, shade in front.

\$14.95
Vinyl Case \$.69
Ser. VII Deluxe Shade 3.95
Name your lens or filter size when ordering.
Shpg. Chge. 30c

SLIDE DUPLICATOR, screws into front of Macrostigmat, for Kowa, Topcon Auto 100, Retina Automatic, if bought at same time as Macrostigmat. Shipping Charge 50c \$12.20

FILTER and CLOSE-UP PRICE LIST

Screw-in Sizes	Plus 1, Plus 2, Plus 3, each	Ctd. filters, Yellow, 80B, Haze #1, Sky-light 1A, red, green, 82A	Plus 10	Col. lapsi-ble Rubber Lenshood	Three Close-up Lens Leather Pouch
27, 29.5mm	\$2.29	\$2.29	\$3.33	—	\$.73
40.5mm	3.98	3.98	4.33	2.22	.93
49mm	4.98	4.98	5.33	2.22	1.03
52mm	5.98	5.98	6.33	3.33	1.03
58mm	8.95	8.95	10.33	3.33	1.13

SAVE 50% OFF REG. PRICE Spiratone FISH-EYE LENS



including leather case and one custom fitting. Shipping Charge \$1.00. With it you can cover a full 180°, almost three times the angle of a 35mm wideangle, four times the angle of a normal lens (it's equivalent to an 8mm focal length!). There's even more: the very same lens works with most cameras — 35mm (rangefinder and single lens), twinlens, 4x5, even 8x10" view cameras! — by means of different fittings. And with normal and telephoto lenses; and — when used on 35mm SLR's — you can view through your finder in the usual manner: the mirror need not be locked out of the way. Nine element design.

Quality. Thousands of these lenses are already in use by professional, industrial, advertising, TV and motion picture photographers—pictures taken with the Spiratone aux. Fish-eye have appeared in every major news, business, photography magazine.

Custom Fittings are available for virtually all lenses up to 67mm in diameter—name your camera, lens. Extra fittings are \$5.00 each.

Weights only 10 oz. Sharpness range (at maximum opening) from 3' to infinity, closest subject-to-fish-eye distance 1/2 (HALF) inch!

PLEASE STATE YOUR CAMERA NAME, MODEL, LENS, ETC.

350mm TELEPHOTO ATTACHMENT



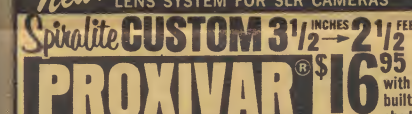
Only 4 1/2" long and weighing 12 oz., the Spiratone 350mm Teletach is primarily intended for owners of leaf-type shutter SLR's such as the Topcon Auto 100, Bessamatic, Retina Reflex, Kowa, Contaflex, for which regular long telephotos are not available. Unlike previously available monocular adaptations, the new Spiratone Teletach uses special rare earth glasses and is made for photographic use—not a viewing instrument that happens to fit a lens. Screwing into the front of the normal camera lens as easily as a filter, the camera-teletach combination can easily be used hand-held with all fast color and black and white films to produce amazingly sharp super telephoto shots. An object which your regular lens would render just 5" x 6" in projection will, taken with the 350mm Teletach, more than fill an entire 30" x 40" screen (at the same taking and projection distances).

Features: Focusing Mount from 8' to infinity; tripod socket; coated and color corrected optics; accepts standard Series VI filters, shade in front; interchangeable custom lens fittings.

Extra custom fittings, ea.....\$3.00
Series VI Lenshood 1.95
Series VI Haze Filter, recommended for distance shots (requires use of lenshood) 2.44

PLEASE STATE YOUR CAMERA NAME, MODEL, LENS, ETC.

New! A CONTINUOUS VARIABLE CLOSE-UP LENS SYSTEM FOR SLR CAMERAS



Custom-fits directly into your lens—no adapter required. Unique 'Zoom-like' action takes place of eight separate close-up lenses, and leaves no gap.

For all standard SLR lenses with f/1.7 and slower speeds, and for moderate telephoto lenses. Does not affect exposure or auto diaphragm operation on SLR cameras. For virtually all SLR cameras — Nikon, Pentax, Minolta, Canon, Topcon, Kowa, Retina etc. Leather Case \$1.50. Sh. Ch. 25c

Coated, color-corrected optics. Built-in lenshood. Front-threaded for polarizers, filters. Reproduction factors engraved to show subject to film ratio.

At last—a fully automatic Telxtender for the Topcon Auto 100 (Uni) which maintains fully automatic diaphragm and meter operation, makes normal 53mm into 100mm, doubles focal length of telephotos, also. Makes the versatile Besseler Topcon even more versatile—for the small investment of.....\$24.95

2X TELX-TENDER® for TOPCON AUTO 100



Leather Case 1.95 Shpg. Chge. 50c

REGULAR CLOSE-UP LENSES (+1, +2, +3) Range from 3' to 10"

These are used with normal and moderate telephoto lenses. Two can be used in conjunction with each other for their combined strength (a +1 and +3 make a +4). Available in series sizes (V through VIII), to fit filter holders, and in custom screw-in sizes (27mm through 58mm). See pricelist.

THE +10

This 'ultra' extreme close-up lens focuses at about 3 1/2" from the subject and is suited for lenses of normal focal length. With the standard lens on a 35mm camera, it covers the full 35mm negative or slide with a subject as tiny as 1 1/2 x 1 1/2"!

The +10 is available in Series sizes (V through VIII), to fit filter holders, and custom screw-in sizes (27mm through 58mm). See pricelist.

A complete list of adapters, close-up lenses, filters is available free on request

2X AUTO TELXTENDER® for KODAK RETINA AUTOMATIC III IV, INSTAMATIC REFLEX, BESSAMATIC

\$24.95

Shipping Chge. 50c Leather Case \$1.95

Makes normal 50mm lens into 100mm, 135mm telephoto into 270mm super-tele, while maintaining automatic functions of lenses!

SELECTING SERIES ADAPTERS

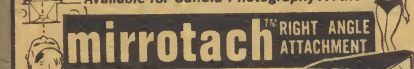
To attach Mirrotach, Curvatar Series VII Crostar and Series VII Multimage Lenses to the Bessamatic f/2.8, Kowa, Nikkorex f/2.5, Topcon Auto 100, Ultramatic, Instamatic f/1.9, use Series VII Adapter.

To attach Mirrotach, Curvatar to Retina Automatic f/1.9, use Series VII adapter. To attach Series VII Crostar and Series VIII Multimage to Retina Automatic f/1.9, use Series VIII Adapter.

To attach Mirrotach, Series VII Crostar and Series VII Multimage Lenses to the Contaflex and Retina Reflex f/2, Instamatic f/2.8, use Series VI Adapter with Series VI to VII stepup ring.

The Custom Proxivar, +20 Macrostigmat, 350mm Teletach and +10 fit all lenses directly via custom fittings included in the prices shown.

Spiratone Proudly Introduces One of the Most Useful Accessories Ever Available for Candid Photography... the



Allows you to look at a right angle at the unsuspecting subject, yet aim actually right at it! You get natural expression, avoid self-conscious reaction of subject. Also, lets you photograph what's right above or below you, without tilting!

MIRROTACH fits 35mm SLR* normal and many telephoto Lenses by means of standard Series VII adapter ring, uses optically flat front surface mirror to assure perfect definition with b&w and color.

CIRCO MIRROTACH, designed to look like part of lens for 'discreet' right angle shots, primarily intended for 100mm and longer telephotos, mounts by means of Series VII adapter ring, or Series VIII adapter ring with Ser. VIII to VII stepdown ring.....\$15.95

Series VII Adapter Ring (up to 62mm diameter) or Ser. VI Adapter with Ser. VI to VII step-up ring (for smaller Lenses).....\$3.95

Leather Cases, for Mirrotach \$1.95, for Circo-Mirrotach.....\$2.95

Shipping Charge either model 50c

Please name your camera, lens, speed, f.l. when ordering

*such as Nikon, Minolta, Retina, Contaflex, Kowa, Topcon, etc.

Spitstone INC.
135-06 Northern Blvd., Flushing, N.Y. 11354
130 West 31st St., New York, N.Y. 10001

BESSAMATIC • CONTAFLEX • KOWA
INSTAMATIC REFLEX • RETINA REFLEX S, III, IV
RETINA AUTOMATIC f/1.9 • TOPCON AUTO 100 (uni)

Spitstone ACCESSORIES FOR LEAF-TYPE SHUTTER SLR CAMERAS

Special Kodak Accessories For KODAK RETINA REFLEX S, III, IV, INSTAMATIC REFLEX CAMERAS



LENSES:

	Filter, etc. size Accommodated	Price
45mm f/2.8 Xenar with Automatic Flash	29.5mm	\$37.95
Exposure Settings	52mm	79.95
50mm f/1.9 Xenon with Built-in Lenshood	29.5mm	54.95
85mm f/5 Tele Arton	58mm	64.95
135mm f/4 Tele Xenar	—	149.95
200mm f/4.8, with case, hood, filters	—	54.95
35mm f/2.8 Curtagon	—	64.95
28mm f/4 Curtagon	—	—

CLOSE-UP ACCESSORIES:

	Range	Price
Close-up Set N/32, for 45, 50mm f/2.8	38 1/4" - 12"	\$ 8.95
Close-up Set R, for 45, 50mm f/2.8	11 3/16" - 5 15/16"	19.95
Close-up Lens T I/32, for 85mm f/4	6 - 3 3/4"	5.95
Close-up Lens T I/60, for 135mm f/4	6 1/2" - 4 3/4"	11.95
Close-up Lens T II/60, for 135mm f/4	12 1/4" - 6 1/2"	11.95
Lens Spacer, for use with all lenses, maintains fully automatic operation. Can also be used in conjunction with close-up lenses, for extreme close-ups		28.95

OTHER KODAK ACCESSORIES

	Price
Slip-on Lenshood for 135mm Tele Xenar	\$ 2.25
Bayonet Lenshood for 35mm Curtagon	2.25
Slip-on Lenshood for 45mm Xenar	2.25
Microscope Adapter, for 25mm diameter eyepiece microscopes; permits automatic exposures with Instamatic	74.95
Camera Stand Kit, for table top photography and copying	52.95

	Price
Right Angle Finder, for low angle views, copying; with leather case	\$19.95
Field Case, accepts camera with any lens up to 85mm	15.95
Step-down Ring, 52/29.5mm, makes possible use of N32, R Sets with f/1.9 lens on Instamatic	5.50
Shipping charge per lens — \$1.50	

ORDER FORM

Spitstone Inc.
135-06 NORTHERN BLVD.
FLUSHING, N.Y. 11354

SHIP TO.....

PRINT CLEARLY

STREET AND NUMBER.....

POST OFFICE.....

STATE.....

ZIP CODE.....

SHIP BY.....

☐ EXPRESS

☐ REGULAR MAIL

☐ UNITED PARCEL SERVICE

☐ OTHER

C.O.D. orders must be accompanied by a 25% deposit. When ordering accessories be sure to give all necessary information regarding size, equipment to be fitted, etc. Please see other side for postage rates and ordering instructions. For items for which 'shipping charges' are given, these charges apply and include postage and insurance.

*Adequate prepayment must be made for Airmail, Special Delivery or other faster means of transportation.

FOR ORDERS FROM FOREIGN COUNTRIES (EXCEPT APO, FPO ADDRESSES) OUR EXPORT ORDER FORM MUST BE USED

QUANTITY.....

PLEASE SHIP THE FOLLOWING

PRICE.....

TOTAL.....

SHIP VIA.....

ADD POSTAGE & INSURANCE, OR SHIPPING CHARGES.....

New York State residents—add sales tax.....

PLEASE PRINT CLEARLY

TOTAL AMOUNT.....

"Special Handling" speeds shipments through the mails. Add to regular postage or shipping charge: Up to 2 lbs., 25c; 2-10 lbs., 35c; over 10 lbs., 50c.

LESS CREDIT OR PLUS DEBIT REMITTANCE ENCLOSED

☐ CHECK

☐ MONEY ORDER

☐ CASH

1969 Spiratone exclusive STROBE AND TRIPOD VALUES

Spiratone INC.

135-06 Northern Blvd., Flushing, N.Y. 11354
130 West 31st St., New York, N.Y. 10001

*For the first time in
photographic history!*

ACTUAL
SIZE

each \$11.85
2 for \$21.85
3 for \$29.85

Shipping Charges: 80c, \$1.15, \$1.50

You'd pay more for an ordinary flashgun — than the low price at which Spiratone offers you a complete 'strobe' with all the features you find in expensive units!

The model '77' is made by the world's largest manufacturer of strobes, uses high quality components and is fully guaranteed against all defects. It's elegantly finished in a black leatherette-like housing that does credit to any camera outfit.

- Tiny—only 4x2½x1½"
- Lightweight—only 7 oz.
- Accessory shoe — snaps into place for vertical or horizontal position, with locking screw for perfect tightening to camera or bracket
- Open Flash—Test Button
- Neon Redlight Indicator
- Right angle PC plug fits most cameras
- Guide Numbers 26 for KII, 120 for 0500, 60 for Plus X and so on

- Easy-to-read flashdial
- Virtually instant recycling with 16" AC cord on 110 volts
- From 40 to well over 100 flashes per set of 2 Penlight batteries (depending on type), with rapid recycling
- Balanced to daylight color film —no filter needed
- Angle of coverage 55°
- Flash duration: an action-stopping 1/3000th second
- Detailed instruction book

**COMBINATION AC and BATTERY
ELECTRONIC
FLASH**

Model 77 Strobe
ONLY EACH
IN LOTS OF 3 OR MORE

**SPIRATONE ELECTRIC EYE
2 TRANSISTOR SLAVE UNIT**



operates any flash or strobe with standard PC cord, at great distances from main flash or strobe (on camera). Rotating shoe allows 180° turn, tripod socket adapts slave to any tripod or Spiratone Lite-Stand. On-off switch. Weighs only 4 oz., measures 2½x2x1¼". Use one, two or even a dozen, for multiple flash photography.

EACH SLAVE
\$9.95
2 for \$18.90
3 for \$26.95

Standard 15 V. Battery for Slave \$1.

Save on COMBINATION OFFERS

One slave + 1 model 77 \$19.75
One slave + 2 model 77 \$29.75
Two slaves + 2 model 77 \$37.75
Shpg. Chges. \$1., \$1.25, \$2.

EXTENSION CORDS, make possible use of strobe up to 30 feet from camera, on reel. 20' \$3.75, 30' \$4.95
HEAVY DUTY TRIPLE PC CONVERTER, adapts any PC synch terminal to accept up to 3 model 77 strobes in perfect synchronization. Use also with extension cords \$1.95

COMBINATION OFFER
3 model 77 strobes, 1 H.D. Triple PC Converter, 1 ea. 20', 30' Ext. Cords... **\$36.95**

TWINBAR — holds two model 77 strobes, one on each side of camera in perfect synch. Single cord attaches to camera. Weighs only 5½ oz. Use handheld or on tripod and get double power! **\$4.95**

COMBINATION OFFER
Two model 77 strobes plus Twinbar... **\$23.95**

BATTERIES — the model 77 strobe utilizes one of the most advanced electronic designs and can deliver, with only two penlite batteries, more flashes than most units can with four!

Set of 2 regular flash batteries... 40c
Set of 2 "energizer" batteries... 90c
Set of 2 "lifetime" Nickel cadmium batteries with charger... \$6.95

BRACKETS — to hold strobe on side of camera. Right angle bracket \$2.25
Twins Reflex Bracket... \$3.89
SLR Bracket-Camera Grip with bounce attachment... \$3.95

THE 'VERSATILE' THREE SECTION TRIPOD

*Here is a tripod that
does everything
other tripods
do—*

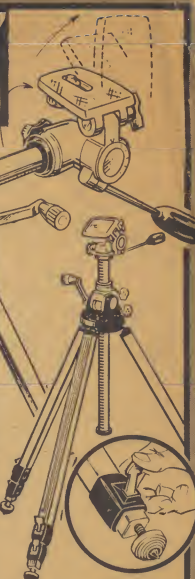
*and
then some.*

It's extremely sturdy, utilizing channel type legs with quick lever locks, compactly telescopes to 25½", yet extends, with its ⅞" diameter, geared, elevator pole, to a tall 58½"!

The oversized camera platform panhead tilts, pans and 'flops over' for any camera angle from horizontal to vertical shooting. The protective rubber tips retract to exposed spiked tips ideal for outdoor work.

That's already a lot of tripod for the money, but there's more: the 13" elevator doubles as a horizontal focusing rail for critical positioning of camera in closeup and copy work; in fact it has its own secondary platform onto which the subject or a 2nd camera can be attached.

For the photographer who appreciates true versatility, the 4¼ lb. 'Versatile' is it!



\$22.95
Shpg. Wt. a lbs.

THE Spiratone 'CHANNEL- BRACE' TRIPOD

Spiratone's latest contribution to sharper pictures is a tripod that incorporates two design features most important for extreme sturdiness: channel leg construction and center pole braces.

The Channel-Brace model weighs only 4¼ lbs., telescopes to a neat 23" package, and extends to almost 60"! Its channel construction legs lock to each other by convenient lever locks and the protective rubber feet retract to expose spiked tips ideal for outdoor work. The panhead is of the three-way type: it pans, it tilts and it 'flops over' for vertical and horizontal shooting, locking positively in any position. The bracing mechanism travels along an outer tube which encloses the 13" geared elevator.

Whether you have a heavy camera, or a 35mm with long lenses, or do critical close-up work, the Channel-Brace will prove itself to be the best investment in vibration-free exposures you ever made.

Shipping Weight 6 lbs.

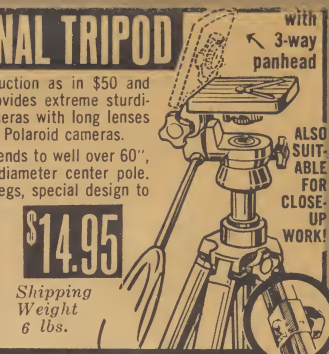


\$19.95

PROFESSIONAL TRIPOD

U-shaped channel construction as in \$50 and up professional units provides extreme sturdiness needed for SLR cameras with long lenses or bellows, for Press and Polaroid cameras.

Weighs only 4½ lbs., extends to well over 60", telescopes to 20". ⅞" diameter center pole. Large knobs for locking legs, special design to prevent overspreading. Large panhead is cross slotted for selecting camera position, has separate panning and tilting locks plus special flipover feature (for vertical 35mm shooting).



\$14.95
Shipping Weight 6 lbs.

with 3-way panhead
ALSO SUITABLE FOR CLOSE-UP WORK!

"A sterling example of how much flexibility a small inexpensive unit can have... (its high-voltage battery pack) suitable for even tough professional use... a very complete flash system with many professional touches at a remarkable price... can easily fulfill just about any flash problem..." commented Modern Photography.

"The finest unit in its class... can take a lot of abuse... in a small package, but mighty big in performance and about everything else but price... a full 40 watt seconds... main storage capacitor operated far more efficiently than in many far higher priced units' reported Popular Photography.

check these features:

- One piece construction with removable battery pack—complete unit measures 3½ x 2½ x 2¼", AC head (can be used on AC separately), measures 3½ x 2½ x 1½"
- 40 Watt Seconds
- Recycling on AC practically instantaneous—only a few seconds with batteries
- Flash Duration 1/1000th second, stops even faster action
- Guide Numbers K11-40, KX-63, PX-100, etc.
- Flash Tube Good almost indefinitely
- Neon Redite—Open Flash Button
- 60° coverage—suited for wideangle shots
- 12 ft. AC cord allows maneuverability
- Sequence Outlet for multiple flash work
- Color Temp. balanced for all daylight color films
- Modern styling and compactness
- Employs highest quality components—service available from us
- Fits camera accessory clip or bracket vertically or horizontally
- Standard household type outlet, coiled PC cord to fit most cameras. Other cords, fittings, also available

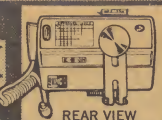


**ELECTRONIC
FLASHMETER**

the new
**Spiralite
monopak**

MODEL S

**MONOPAK
DC PACK**



REAR VIEW

**SPIRALITE
MONOPAK**

MODEL S

COMPLETE OUTFIT
for AC and Battery use

\$24.95
2 FOR \$47.95

LESS BATTERIES
Shipping Charge
75c each

DELUXE LEATHER
CASE \$3.25

**ACTUAL
SIZE**

one of the most advanced electronic flash units on the market

THE WIDEST CHOICE OF POWER SOURCES FOR ANY
ELECTRONIC FLASH MADE are available for the MONOPAK

- AC LINE CORD—for 110-120 volt line. Comes with each Monopak. Almost instant recycling.
- 4 PENLITE BATTERIES—good for about 40 flashes. Inexpensive and available anywhere. **Set 40c**
- 4 ENERGIZER BATTERIES—good for over 100 flashes. Also give shorter recycling time. **Set 1.80**
- 4 'LIFETIME' RECHARGEABLE NC BATTERIES—can be recharged almost indefinitely. One charge is good for over 40 flashes. Set of four NC batteries including charger \$12.95; if bought at same time as Monopak only **\$9.95**



SUPER POWER PACK
provides instant recycling, plus 500 to 1000 flashes from single set of four 67.5 volt batteries. Ideal for rapid sequence work, travelling. Single Pack powers even two Monopaks. Complete Pack with four batteries, leather case, weighs only 20 oz. **\$16.95**
(Extra set of 4 67.5 volt batteries \$5.95)



MONOPAK MODELING LIGHT
fits Monopak's accessory clip, makes possible to visualize lighting effects of Monopak. Consists of lampholder, lamp, shoe, cord, special Multi-socket (for AC and modeling light cord) **\$7.95 \$14.95**

FILTER HOLDER...\$1.50
WARMING FILTER...1.25
(for warmer tones)
NEUTRAL DENSITY
8X FILTER...1.25
(for close-ups; when larger lens openings are desirable)

POLARIZING FILTER 1.95
(for reflection control & greater color saturation)
total sep. cost...\$5.95

5 FT. COILED...\$2.49
NON-COILED on handy reel 20 ft. \$3.79 30 ft. \$4.99

MONOPAK FILTER SYSTEM
consist of snap-on filterholder and mounted filter inserts. Fits all models Monopak.



Complete 4-piece Filter Outfit **4.95**
5' COILED \$2.49
NON-COILED on handy reel, 20' \$3.79; 30' \$4.99

And there's a host of economically priced accessories available for the amateur and professional user of the Monopak

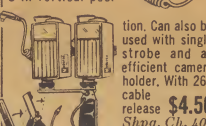
Multiple Flash Photography
with the MONOPAK S without any extra synchronizations—simply plug one Monopak S into the other.

For 'FLASHBANK' effect, mount on tripod or sturdy stand and stack on top of each other.

For extreme portability, use the new Spiratone folding

TWINLITE® BRACKET

which is only 7½" long when collapsed, holds two Monopaks S in vertical position.



tion. Can also be used with single strobe and as efficient camera holder. With 26" cable release **\$4.50**
Shipp. Ch. 40c
Pro. 80 WS Super Powerpack Outfit: Two Monopaks S, Super Power Pack with cords for two Monopaks, Twinlite Bracket... **\$64.95**
Shipping Charge \$2.00

Spiralite UMBRELITE™

dual purpose umbrella unit, for professional bounce, soft shadow as well as diffused shoot-through effects. Fits LS stand. Outfit includes swivelholder for Spiratone, other small strobes.

UMBRELITE OUTFIT
without stand with stand
30" UMBRELITE \$12.95 \$16.95
40" UMBRELITE 15.95 19.95
Shipping Weights 3 lbs., 5 lbs.

Buy UMBRELITE at same time as Monopak S and deduct \$2.00 from price shown.

SPIRATONE ELECTRIC EYE 2 TRANSISTOR SLAVE UNIT.

operates any flash or strobe with standard PC cord, at great distances from main flash or strobe (on camera). Rotating shoe allows 180° turn, tripod socket adapts slave to any tripod or Spiratone Lite-Stand. 2 for \$18.90 On-off switch. Weighs only 4 oz., measures 3 for \$26.95 2½x2x1¼". Use one

two or even a dozen for multiple flash photography. Standard 15 volt Battery for Slave \$1.

Save on COMBINATION OFFERS

One Slave + one Spiratone Monopak S **\$32.95**

One Slave + two Spiratone Monopaks **\$54.95**

Two Slaves + two Spiratone Monopaks **\$61.95**

Shipp. Charge per Slave 50c. Slave + Monopak \$1.00

Special Twinlens Reflex Bracket
\$3.89

Triple Purpose Bracket
with bounce attachment **\$3.95**

Right Angle Bracket
\$2.25

Folding Bracket-Camera Grip
\$2.75

SPIRATONE 3 SECTION LITE STAND, sturdy, holds slave or Monopak or both, extends to 76". Closes to compact 26". Model LS3 **\$4.88**

Sh. 1½", 1½", 1½".
SHOE ADAPTER, fits LS3 or Tripod screw and accepts shoe of Monopak \$1.00
BOUNCE FLASH HOLDER \$1.50

COMBINATION OFFER:
2 Monopak S, 1 20" Extension Cord, Flash Meter (Save \$31.44)

\$99.95

FLASH-METER, ALONE \$79.95

HOW TO LOCATE ITEM OR GROUP OF ITEMS YOU ARE LOOKING FOR

Check trade-name or general designation (for example "Lenshoods," regardless of type of lenshood you are looking for) for section or sections. Look up price and description (for some items) under section heading.

Adapter rings S, T, V	Macrostigmat Plus 20 C
Bayonet Accessories T	Mirrorlatch D, U
Close-up Lenses F, K, L	Multimage Lenses A, U
Crostar A, U	Neutral Density Filters B, N
Curvatar F	Opticap A, R
Customizer D, S	Polarizers E, M
Decamired Filters U	Proxivar B
Diffusers G, O	Retaining Rings A, V
Discount Offers I	Screw-in accessories,
Double Retaining Ring A, T, V	to 62mm K, L, M, N, O, P
Extreme Close-up Lenses F, L	48, 67, 72, 77mm T
Filterbank H, Q	Series Accessories, V, VI, VII,
Filterpouches Q	VIII K, L, M, N, O, P
Filters J, N	IX T
Fluorescent Light Filters U	Stackap System E
Fractional Diopter Lenses K	Step-down, Step-up rings G, T, V
Lenscaps A, R	Variable Neutral Density Filter
Lenshoods B, G, P, U	B, U

Spiralite

OPTICAL GLASS, COATED

FILTERS and CLOSE-UP LENSES

THE FINEST MADE AT THE LOWEST PRICES

FILTERS FOR ALL FILMS IN STANDARD SERIES SIZES

FOR BLACK AND WHITE FILMS—Light yellow, medium yellow, green, red, orange, infrared
FOR BLACK AND WHITE AND COLOR FILMS—Haze #1, Neutral Density 2X, 4X, 8X, 10X
FOR COLOR FILMS—Skylight 1A, Haze 2A, UV 16, 82A, 82B, 82C, 81A, 81B, 81C, 85(A), 85B, 85C, 80B, 80C

SPECIAL DISCOUNT OFFER

OFFER A. Buy five or more Series V, VI, VII, 27, 32, 40, 43, 46, 49 or three or more Series VIII, 52, 55, 58, 62 FILTERS, CLOSE-UP LENSES, CROSTARS, MULTIMAGES, OPTICAPS (but not diffusers, polarizers) at one time and take a

10% DISCOUNT

OFFER B. Buy ten or more Series V, VI, VII, 27, 32, 40, 43, 46, 49 or six or more Series VIII, 52, 55, 58, 62 FILTERS, DIFFUSERS, POLARIZERS, CLOSE-UP LENSES, CROSTARS, MULTIMAGES, OPTICAPS at one time and take a

15% DISCOUNT

Discount applies only to items specifically listed above—no other merchandise.

SPIRALITE Coated Optical Glass Filters, manufactured in one of the world's largest and most modern factories, are guaranteed by us to equal or surpass any other make filters, regardless of cost.

- SPIRALITE filters are dyed in the mass
- SPIRALITE filters are guaranteed not to separate, fade or deteriorate
- SPIRALITE filters are perfectly plano-parallel
- SPIRALITE filters are spectrographically excellent
- SPIRALITE filters have accurate transmission and absorption characteristics
- SPIRALITE filters are magnesium fluoride coated for flare-free transmission

Spiralite Filters are preferred by many magazine and newspaper photographers, by government agencies and research laboratories, by universities and photo studios, in short, by critical users who depend on perfect performance.

GENUINE LEATHER FILTER BANK HOLDS 6 FILTERS

Available in Ser. V (\$1.00), Ser. VI (\$1.25), Ser. VII (\$1.50), Ser. VIII (\$2.00). ONLY 50c for Ser. V, ONLY 75c for Ser. VI, VII, with this clipping and your order for \$5.00 worth or more of filters, close-up lenses in series sizes. Shpg. Chge. 25c.



STEP-UP RINGS:

Ser. V to VI	\$1.35
Ser. VI to VII	1.85
Ser. VII to VIII	3.00

STEP-DOWN RINGS:

Ser. VI to V	\$1.60
Ser. VII to VI	2.25
Ser. VIII to VII	3.50

NOTE: All series accessories fit series filterholders. If you do not have a filterholder, write, naming camera and lens. Ser. V \$1.50, Ser. VI \$2.15, Ser. VII \$3.95, Ser. VIII \$4.75.

Spiratone deluxe FILTERBANK

Holds 10 filters, adapter ring, round or square shade. Genuine pigskin, velvet lined to give maximum protection. Attaches to case strap.

	Shpg. Chges
for Ser. V, 27, 29.5mm	\$2.50 25c
for Ser. VI, 40.5, 43mm	\$3.00 30c
for Ser. VII, 46, 49, 52mm	\$3.50 35c
for 55mm	\$4.00 40c
for Ser. VIII, 58, 62mm	\$5.00 50c

Buy Ser. V, VI, VII Deluxe Bank at same time as \$10 worth, Ser. VIII, model 55, 58, 62 Deluxe Bank at same time as \$20 worth of adapters, shades, filters and pay only half price for Bank with this clipping.



SALE ON

SQUARE LENS SHADES

Finest quality, fit standard filterholders. Locking Flange for orienting.

SER. V \$1.75 • SER. VI \$2.50 • SER. VII \$3.75
With Accessory Clip: Ser. VI \$3.21, Ser. VII \$4.32.



SPIRALITE COATED DIFFUSION FILTER

A Spiratone Exclusive. Preferred by the world's foremost pictorial photographers for their salon shots. Wonderful for portraits, landscapes, particularly effective for back-lighted shots. Equally well suited for color and b&w films.

See pricelist on other side

CLOSE·CLOSER·CLOSEST

WITH SPIRALITE COATED CLOSE-UP LENSES

Approximately smallest subject size covered with Spiralite Close-up Lens and

SPIRALITE COATED CLOSE-UP LENSES can be used with all cameras, are precision ground and polished, can be used singly or in conjunction with each other. They require no exposure compensation, do not affect operation of automatic diaphragm.



	PLUS 1	PLUS 2	PLUS 3	PLUS 4	PLUS 5	PLUS 6	PLUS 10
35mm camera	9x14"	6x9"	4 1/2 x 7"	3 1/2 x 5 1/2"	3 x 4 1/2"	2 1/2 x 3 3/4"	1 5/8 x 2 1/2"
2 1/4 x 2 1/4" camera	14x14"	9x9"	7x7"	5 1/2 x 5 1/2"	4 1/2 x 4 1/2"	3 3/4 x 3 3/4"	2 1/2 x 2 1/2"

Spiralite POLARIZING FILTERS AND SCREENS

the finest polarizing accessories made, for all color and b&w films

Eliminate glare and reflections in glass, scenery, water, show-windows... emphasize clouds (the only sky filter suited for color)... reduce atmospheric haze... use for neutral density effects.

Polarizing Filters are adjusted by rotating within adapter ring on lens. **Polarizing Screens** are turned with convenient handle.

Polarizing Screens with viewers are used on non-reflex cameras. The matching viewer indicates polarizing effect.

Custom Polarizers screw either into camera lens, without adapter, or into adapter, and rotate within own mount. Front threaded to accept other accessories. Suited only for SLR cameras.

See pricelist on reverse side

THE ALL NEW SPIRATONE STACKAP™ FILTER SYSTEM



Spiratone Stackaps provide the most compact and safest means of storing threaded filters; they fit male and female threads, thus capturing front and back ends of either a single or a whole series of filters: one set of Stackaps will do for almost any quantity.

What's more, Stackaps offer a perfect seal for the exposed glass areas, yet allow instant selection and access to any filter in the 'stack'. The male Stackap doubles as a lens cap. Stackaps are precision machined of metal, are suited for most all screw-in and threaded series filters in the sizes listed.

	Male Stackap	Female Stackap	Set of Female and Male Stackaps
40.5mm	\$1.50	\$2.00	\$3.00
43mm	1.50	2.00	3.00
46mm	1.75	2.25	3.50
49mm	1.75	2.25	3.50
52mm	1.75	2.25	3.50
55mm	1.75	2.25	3.50
58mm	2.25	3.00	4.50
62mm	2.75	3.50	5.50
Ser. VII	1.75	2.25	3.50
Ser. VIII	2.75	3.50	5.50

SAVE \$1.00

Buy Stackap set in same size as \$10 or more of filters at same time and deduct \$1.00 from prices listed.

EXCLUSIVE FROM SPIRATONE LENS THREAD CUSTOMIZERS™

enable you to use your present (49, 52, 55, 58mm) lens accessories with lenses requiring different diameter accessories.

Spiratone CUSTOMIZERS are specially designed to avoid 'vignetting' with most accessories. Therefore they are extremely thin and, unlike "step-up" and "step-down" rings in series sizes, become in effect part of the lens to which they are attached.

Use stepping-up rings with any lens, use stepping-down rings with all but wideangle lenses.

"STEPPING-UP" (increase the front lens diameter)	"STEPPING-DOWN" (reduce the front lens diameter)
46 → 52	Ser. VII → 52
48 → 52	52 → 48
49 → 52	52 → 49
49 → 55	55 → 49
49 → 58	55 → 49
52 → 55	58 → 55
52 → 58	58 → 52
55 → 58	58 → 49

\$5.00 PPD EACH CUSTOMIZER order models exactly as listed

Any 3 (may be assorted) **\$13.50**

1:1 CLOSE-UPS PLUS 20 Spiralite MACROSTIGMAT

A coated, color corrected, achromatic, flat field Plus 20 lens, in custom sizes from 27 to 58mm to fit all single lens reflex cameras, including Contaflex, Retina, Topcon, Kowa, Nikon, Pentax, Yashica, Minolta, Miranda, etc., the Macrostigmat yields approximate same size images with focal lengths from 50 to 58mm, is suited for slide duplicating, photographing coins, stamps, flowers, anything 1 x 1 1/2" in size or slightly smaller. Accepts standard Series VII filters, shade in front.

SLIDE DUPLICATOR, screws into front of Macrostigmat, for Kowa, Topcon Auto 100, Retina Automatic, if bought at same time as Macrostigmat. **Shipping Charge 50c**

AND SLIDE DUPLICATES WITH YOUR 35mm CAMERA WITHOUT TUBES, WITHOUT BELLOWES, WITHOUT FIGURING

any size from 27mm to 58mm screw-in

\$14.95

Vinyl Case \$.69

Ser. VII Deluxe

Shade \$3.95

Name your lens or filter size when ordering.

Shpg. Chge. 30c

Spiratone Proudly Introduces One of the Most Useful Accessories Ever Available for Candid Photography... the mirrotach™ RIGHT ANGLE ATTACHMENT

Allows you to look at a right angle at the unsuspecting subject, yet aim actually right at it! You get natural expression, avoid self-conscious reaction of subject. Also, lets you photograph what's right above or below you, without tilting!

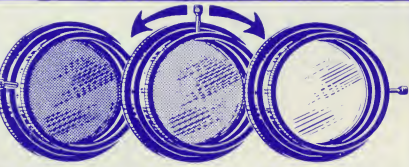
MIRROTACH fits 35mm SLR* normal and many telephoto lenses by means of standard Series VII adapter ring, uses optically flat front surface mirror to assure perfect definition with b&w and color. **\$12.95**

CIRCO-MIRROTACH, designed to look like part of lens for 'discreet' right angle shots, primarily intended for 100mm and longer telephotos, mounts by means of Series VII adapter ring, or Series VIII adapter ring with Ser. VIII to VII stepdown ring **\$15.95**

Series VII Adapter Ring (up to 62mm diameter) or Ser. VI Adapter with Ser. VI to VII step-up ring (for smaller Lenses) **\$3.95**
Leather Cases, for Mirrotach **\$1.95**, for Circo-Mirrotach **\$2.95**

Shipping Charge either model 50c name camera, lens, speed, f.l. when ordering *such as Nikon, Minolta, Retina, Contaflex, Kowa, Topcon, etc.

Nine in One VARIABLE NEUTRAL DENSITY FILTER



The advanced photographer who appreciates the frequent need for controlling exposure and depth of field by means of neutral density filters will welcome the nine-in-one filter developed by Spiratone to take care of all required 2X through 10X **Series VII \$19.95** **Series VIII**

New! A CONTINUOUS VARIABLE CLOSE-UP LENS SYSTEM FOR SLR CAMERAS

Spiralite CUSTOM 3 1/2" to 2 1/2" FEET PROXIVAR® \$16.95 with built-in shade

Custom-fits directly into your lens—no adapter required
Unique 'Zoom-like' action takes place of eight sep.
Coated, color-corrected optics
Built-in lenshood
Front-threaded for polarizers, filters
Reproduction fac-

PRECISION-MADE ALL-METAL LENS SHADES

Protect lens from glare, fit standard series filter-holders (adapters).
Ser. V \$1.55
Ser. VI 1.95
Ser. VII 3.50

Nine
in
One

VARIABLE NEUTRAL FILTER



The advanced photographer who appreciates the frequent need for controlling exposure and depth of field by means of neutral density filters will welcome the nine-in-one filter developed by Spiratone to take care of all required densities, from 50% to 10% transmission (2X to 10X factor). Consists of basic 2X unit and precision calibrated 3X to 10X component. Available to fit standard Series VII and VIII adapters, and front-threaded to accept additional accessories of same series. *Shipping Charge 25¢*

Variable N.D. Filter may be counted towards Discount Offers A, B.

2X through 10X

Series VII
\$19.95

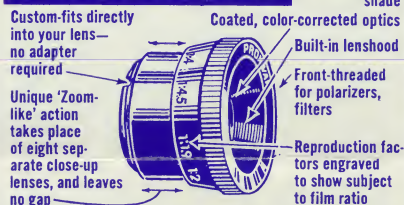
Series VIII
\$29.95

Deluxe
Leather Pouch
Ser. VII \$1.39
Ser. VIII \$1.89

B

New! A CONTINUOUS VARIABLE CLOSE-UP LENS SYSTEM FOR SLR CAMERAS

Spiralite CUSTOM 3 1/2" INCHES 2 1/2" FEET PROXIVAR® \$16.95 with built-in shade



Custom-fits directly into your lens—no adapter required. Unique 'Zoom-like' action takes place of eight separate close-up lenses, and leaves no gap. Coated, color-corrected optics. Built-in lenshood. Front-threaded for polarizers, filters. Reproduction factors engraved to show subject to film ratio.

For all standard SLR lenses with f/1.7 and slower speeds, and for moderate telephoto lenses. Does not affect exposure or auto diaphragm operation on SLR cameras. For virtually all SLR cameras—Nikon, Pentax, Minox, Canon, Topcon, Kowa, Retina etc. Leather Case \$1.50. Sh. Ch. 35¢



PRECISION-MADE ALL-METAL

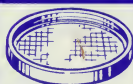
LENS SHADES

Protect lens from glare, fit standard series filter-holders (adapters).

Ser. V \$1.55
Ser. VI 1.95
Ser. VII 3.50
Ser. VIII 4.75

Shipping Charge 15¢

Four Exciting Ways to Make Your Photographs Different!



STARLIKE patterns from highlights and light sources with the new Spiralite CROSTAR™—wonderful for scenics, sunsets, night shots.

MULTIPLE IMAGES

with new Spiralite MULTIMAGE™ lenses—rotation produces a variety of patterns. #3P creates three parallel, #3C three concentric, #5C five concentric images.



Spiralite Crostar and Multimage prisms are made in standard Series VII and VIII sizes to fit regular filter holders available for most SLR cameras. They work equally well with color and black & white, require no exposure compensation.

	Ser. VII	Ser. VIII	Filter-holder	Leather Pouches for Crostar	Multimage
Crostar	\$4.84	\$8.84			
Multimage 3P	9.84	19.84	Ser. VII \$3.95	79c	\$1.39
Multimage 3C	11.84	23.84	Ser. VIII \$4.75	89c	\$1.89
Multimage 5C	13.84	27.84	Crostar and Multimage Lenses may be counted towards Discount Offers A, B.		

Shipp.Chge. 15¢ per lens

PROTECT YOUR VALUABLE LENS—ALL THE TIME WITH A

Spiratone

OPTICAP™

'EVER-READY' OPTICAL CUSTOM LENS CAP

OPTICAP stays on your lens all the time—before, during and after exposure; in rain and shine; when the lens is in its case or in shooting position. Made of fine, colorless, coated optical glass, ground and polished for perfect flatness. OPTICAP need never be removed from your lens, always protects it from dirt, dust, sand, rain, snow, scratches—without making you miss picture-taking opportunities! OPTICAP is front-threaded to accept your screw-in filters, shade!

OPTICAP SCREW-IN SIZES

(fit lenses directly)

40.5mm	\$2.00	55mm	\$2.50
43mm	2.00	58mm	3.00
46mm	2.25	62mm	3.50
49mm	2.25	72mm	4.00
52mm	2.50	77mm	4.00

OPTICAP SERIES SIZES

(fit Series adapters)

Series VI	\$2.00
Series VII	2.50
Series VIII	3.00

May be counted towards Discount Offers A, B.

DOUBLE RETAINING RING

Permits use of two closeup lenses (for extreme closeups: +2 and +3 make +5), closeup lens and filter (correction, conversion, pola), two filters, at same time. Fits standard filterholders.

Ser. V 85¢
Ser. VI 95¢
Ser. VII \$1.50
Ser. VIII \$2.60

CUT OFF HERE

ORDER FORM

please see other side

NOTE: Screw-in and bayonet adapters are available only for certain types of cameras and lenses; if in doubt, please inquire.

When ordering, PLEASE BE SPECIFIC. In case of slip-on adapter, state size in millimeters; in case of screw-in adapter or filter, state EXACT name and focus length of lens, name and model of camera on which lens is being used as well as diameter at front.

*Shipping Charges (Parcel Post): 1 to 3 items 15¢, 4 to 6, 30¢ and so on.
Foreign Customers—please use Export Order Form only!*

NAME

(print clearly)

ADDRESS

CITY, STATE, ZIP

PRICES AND BONUS OFFERS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Spiratone INC.

130 West 31st St., New York, N.Y. 10001

Send order to:

135-06 Northern Blvd., Flushing, N.Y. 11354

K

L

M

N

O

P

Q

Spiratone

1969 NET PRICE LIST

FILTERS, CLOSEUP, MINUS LENSES, ADAPTERS, LENS HOODS and accessories

	COATED CLOSE-UP LENSES							POLARIZERS				COATED FILTERS				LENS HOODS						
	Plus 1/4 or Plus 1/2	Plus 1/4 and 1/2, when purchased at same time	Plus 1, Plus 2, Plus 3, each	Plus 4 from 10" to 7"	Plus 5 to 6"	Plus 6 to 5 1/2"	Plus 10 to 3 1/2"	Polar-izing Filter	Polar-izing Screen	Polar-izing Scr./w Viewer	Custom Polar-izer	Coated Filter, Red, Green, 85C, 82A	Coated Filter, Lt. Yellow, Orange, Neutral Density 2X, 4X, 8X, 10X, Haze 2A, UV16, 82B, 82C, 81A, 81B, 81C, 85, 85B, 80C	Coated Filter, Med. Yellow, 80B, Haze #1, Skylight 1A	Coated Spiralite Diffuser	<i>see also Section U</i> Rubber, collapsible	Dual Range Two Position	Leather Filterbank regular	Leather Filterbank deluxe	Zipper Leather Pouch (holds 1 filter)	Three-Leather Pouch	Screen in Metal Lens cap
Series V	—	—	1.94	2.04	2.14	2.34	2.54	1.94	3.75	6.99	—	1.94	1.94	1.94	1.94	—	—	1.00	2.50	.59	.73	1.00
Series VI	—	—	2.44	2.54	2.64	2.84	3.54	2.44	4.75	7.99	—	2.44	2.44	2.44	2.44	—	2.99	1.25	3.00	.59	.93	1.25
Series VII	5.42	9.42	3.74	3.84	3.94	4.14	5.24	3.74	6.75	9.99	7.88 *	3.74	3.74	3.74	3.74	3.33	3.99	1.50	3.50	.79	1.03	1.75
Series VIII	9.42	17.42	7.29	—	—	—	8.84	8.84	11.75	13.99	10.88 †	7.29	7.29	7.29	7.29	4.44	5.99	2.00	5.00	.89	1.13	2.75
Mod. 27, 32	—	—	2.29	—	—	—	3.33	—	—	—	5.44	2.29	3.98	2.29	3.98	—	—	—	2.50	.59	.73	1.25
Mod. 40, 5, 43	—	—	3.98	—	—	—	4.33	—	—	—	6.44	3.98	4.98	3.98	3.98	2.22	—	—	3.00	.59	.93	1.50
Mod. 46, 49	6.42 *	11.42 *	4.98	—	—	—	5.33	—	—	—	7.44 *	4.98	5.98	4.98	5.98	2.22	4.99	—	3.50	.79	1.03	1.75
Model 52	8.42	15.42	5.98	—	—	—	6.33	—	—	—	8.44 *	5.98	6.98	5.98	6.98	3.33	5.99	—	3.50	.79	1.03	1.75
Model 55	8.42	15.42	5.98	—	—	—	6.33	—	—	—	8.44 *	5.98	6.98	5.98	6.98	3.33	5.99	—	4.00	.79	1.03	1.75
Model 58	10.42	18.42	8.95	—	—	—	10.33	—	—	—	11.44 †	8.95	8.95	8.95	8.95	3.33	6.99	—	5.00	.89	1.13	2.25
Model 62	12.42	22.42	—	—	—	—	—	—	—	—	12.44 †	—	—	10.98	—	4.44	7.99	—	5.00	.89	1.13	2.75

*Mod. 49 only

Deluxe Leather Case for items marked * \$1.39
Deluxe Leather Case for items marked † 1.89

See other side

Prices per unit unless otherwise specified

Spiratone

INC.

AMERICA'S LARGEST RETAIL SUPPLIER OF LENS ACCESSORIES

Accessories

SPIRATONE CUSTOMIZERS

adapt custom and series accessories of one diameter to be used on lenses having another diameter. For example, with a 49→55 CUSTOMIZER, 55mm screw-in accessories and a 55mm series adapter can be used on a lens with 49mm threads. "Stepping-down" customizers are not recommended for use with wide-angle lenses.

Please order models exactly as listed—no others are available.

**"STEPPING-UP"
CUSTOMIZERS:**
(increase the front
lens diameter)

**"STEPPING-DOWN"
CUSTOMIZERS:**
(reduce the front
lens diameter)

46 → 52	Ser. VII → 52
48 → 52	52 → 48
49 → 52	52 → 49
49 → 55	55 → 52
49 → 58	55 → 49
52 → 55	58 → 55
52 → 58	58 → 52
55 → 58	58 → 49

Each Customizer \$ 5.00
Any 3 (may be assorted) \$13.50

SCREW-IN ADAPTERS AVAILABLE IN MULTIPLE SERIES SIZES

For prices, see Section T

Screw-in diameter	Series Sizes available		
29.5mm	V	VI	—
Size I bayonet (30mm)	V	VI	—
40.5mm	VI	VII	VIII
43mm	VI	VII	VIII
46mm	VI	VII	—
49mm	VI	VII	VIII
52mm	—	VII	VIII
55mm	—	VII	VIII
58mm	—	VII	VIII
62mm	—	VII	VIII

OTHER FILTERS, ACCESSORIES

Series Adapters and related items not in chart

	Screw-in or Slip-on Adapter (Filter holder)	Bayonet Adapter (Filter holder)	Retaining Ring double- threaded	Step-up Ring	Step-down Ring
Ser. V	1.50	1.65	.85	V to VI 1.35	VI to V 1.60
Ser. VI	2.15	2.40	.95	VI to VII 1.85	VII to VI 2.25
Ser. VII	3.95	4.40	1.50	VII to VIII 3.00	VIII to VII 3.50
Ser. VIII	4.75	5.50	2.60	VIII to IX 4.25	IX to VIII 5.00

67mm Screw-in Accessories, for Spiratone 85-210mm f/3.5 zoom, other Lenses using 67mm accessories.
Lenshood \$6.95

Skylight 1A or Haze #1, each \$11.95
Plus ¼ or Plus ½, each \$14.42; Set of both \$25.42

72mm Screw-in Accessories, for Spiratone 400mm f/6.3, other Lenses using 72mm accessories.
Lenshood \$8.95
Skylight 1A, Haze #1, UV16, each 12.95
Plus ¼ or Plus ½, each \$15.42; Set of both 27.84
Opticap 4.00

77mm Screw-in Accessories, for 500mm Mirror Lens, Spiratone 300mm f/4.5, other lenses using 77mm accessories.

Lenshood \$9.99
Skylight 1A, Haze 2A, Haze #1, Light Yellow, Medium Yellow, Light Red, Neutral Density 2X, each 14.95
Plus ¼ or Plus ½, each \$18.42; Set of both 32.84
Opticap 4.00

Size I Bayonet 30 Accessories, for 4x4cm, 2¼x2¼ twinlens reflex cameras, such as Rolleiflex (Tessar), Yashicamat
Lenshood (for 2¼x2¼ only) \$2.98
Filters, Yellow, Red, Green, 85, 85C, 1A, 80B, 82A, Diffuser, ea. \$2.19, any three for \$5.98

Coated 48mm Screw-in Filters, for Canon FX, FP cameras with f/1.8 lens, other lenses with 48mm threads
Skylight 1A, Haze #1 or 80B, each \$4.98

Series IX Accessories
Plus 1, 2, 3, each \$11.79; Polarizing Filter \$10.84
Filters, any color, each 8.60
Polarizing Screen \$14.75; with viewer 15.99
Filter Holder \$7.75; Retaining Ring 3.50
Lens Hoods, round \$9.00; wideangle 10.00

SPECIAL SPIRALITE ACCESSORIES

MIRROTACH right angle Ser. VII Ser. VIII
mirror attachment 12.95 —
Leather Case for same.. 1.95
CIRCO-MIRROTACH 15.95 —
Leather Case for same.. 2.95

VARIABLE 2X-10X NEUTRAL DENSITY filter 19.95 29.95
Deluxe Leather Case for N.D. filter 1.39 1.89

CROSTAR special effects filter 4.84 8.84
Leather Pouch for Crostar79 .89

MULTIMAGE prism lenses
#3C 11.84 23.84
#3P 9.84 19.84
#5C 13.84 27.84
Deluxe Leather Case for Multimage 1.39 1.89

COATED DECAIRED FILTERS, Warming R3, R6, R12. Cooling, B3, B6, B12. Set of six filters:
Ser. V Ser. VI Ser. VII Ser. VIII
\$11.26 \$14.26 \$21.26 \$39.26

LENSHOODS

(see also table in chart on left)

Round,
regular finish: Ser. V \$1.55, Ser. VI \$1.95
Ser. VII \$3.50, Ser. VIII \$4.75

Round,
deluxe finish (chrome and black): Ser. V \$1.75, Ser. VI \$2.25, Ser. VII \$3.95

Square,
with locking flange: Ser. V \$1.75, Ser. VI \$2.50, Ser. VII \$3.75, Ser. VIII \$5.95

Square,
with locking flange and built-in Accessory Clip: Ser. VI \$3.21, Ser. VII \$4.32

Wideangle:
Ser. VI \$2.95, Ser. VII \$4.50,
Ser. VIII \$7.50, 46mm \$4.95,
49mm \$7.95, 52mm \$8.95, 55mm \$9.95

FILTERS FOR USE WITH FLUORESCENT LIGHT

Type B, for use with indoor color film;
Type D, for use with outdoor color film.
Suitable for all types of fluorescent illumination. Filter Factor 2X

Series VII \$ 7.35 52mm Screw-in \$10.60
Series VIII 14.35 55mm Screw-in 10.95
49mm Screw-in 10.60 58mm Screw-in 15.90

Prices on other sizes on request

Optical
Glass
Opticap

—	Series V
2.00	Series VI
2.50	Series VII
3.00	Series VIII
—	Mod. 27, 32
2.00	Mod. 40.5, 43
2.25	Mod. 46, 49
2.50	Model 52
2.50	Model 55
3.00	Model 58
3.50	Model 62

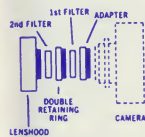
for detailed descriptions.

SSORIES

V

Diagram illustrating the screw-in filter being attached to the camera lens.

Directly fits camera lens, without filter holder. Can **not** be adapted for use on lens of other size. Not compatible with 'series' accessories. Can be used in conjunction with other screw-in filter or lens hood of same size.



Double threaded ring which, when placed between series filter holder and insert ring, or lens hood, permits use of two filters, filter and close-up lens, two close-up lenses at one time.

Fits filter holder of one series and accepts filter or other accessory of next larger series.



Fits filter holder of one series
and accommodates accessory of
next smaller series.

modate adapters of the same series size (E).

Series	Bottom Value	Top Value
SERIES #5	16	20
SERIES #6	24	28
SERIES #7	32	40
SERIES #8	48	60
SERIES #9	64	84

This chart illustrates the range of series adapters, in millimeters. It can be used for approximate measuring by lining up one side of lens with O— and reading off diameter at other end of lens.

The correct 'series' adapter for a lens is determined by a combination of factors such as outside diameter of lens barrel, actual size and recess of front element of lens, angle of lens. To avoid 'vignetting' (loss of image in the corners of a picture), the 'series' adapter must accommodate a filter larger than the diameter of the lens; and, in case of recessed or wideangle lenses, the 'series' size of adapter and filter must be considerably larger than the lens itself. For many lenses, adapters in two and even three series sizes are available; while the largest size is always safe to use, smaller sizes can be used when conditions permit. If you own several lenses of different diameters, you can probably equip all of them with the largest series filters, shades, etc. required by one of your lenses (by reason of size, angle and so on), using the same series accessories on the 'smaller' lenses, either with the appropriate adapter rings (if available in the series required) or by means of adapters with stepup rings.

[illegible]

605

WING'S SUCCESS OF U.S.A., INC.

718 Ninth Street, Niagara Falls, N. Y. 14305

416-354-8564

(Niagara Falls, Ontario)

Booth No. 397

Represented by

Howard Wing
Sidney Himmelreich

Cathy Wing
Paul Paroshy

MEMORANDUM

GREAT
extruded
furniture
system.

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ADD POSTAGE & INSURANCE,
OR SHIPPING CHARGES

New York State residents—add sales tax

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"Special Handling" speeds shipments through the mails. Add to regular postage or shipping charge: Up to 2 lbs. 25c, 2-10 lbs. 35c, over 10 lbs. 50c.

TOTAL AMOUNT

LESS CREDIT
OR PLUS DEBITREMITTANCE
ENCLOSED

QUANTITY

PLEASE SHIP THE FOLLOWING

PRICE

TOTAL

New! Spiratone 180° PRIME 7mm f/5.6



including lens cap, deluxe zipper case and carrying strap, for any camera listed on front cover.

\$69⁹⁵

Spiratone, pioneer in fish-eye lenses, is proud to offer another first: a prime 7mm lens which fits directly into the camera body (not in front of regular lens), with stops to f/45, a sharpness range from infinity to within a few inches. Covers 180° 'hemispheric' field—four times as much as your normal lens, 2½ times the angle of a 28mm lens. Allows through the finder viewing—no need for mirror lockup.

Shipping Charge \$1.50



SOFT FOCUS 100mm PORTAGON

\$24⁹⁵

Leather Case \$2.95

For all cameras listed on front cover

In the Feb. and Sept. '68 issues of Popular Photography, Technical Editor and renowned photographer Norman Rothschild discusses the beauty of 'diffused' photographs illustrating his stories with typical 'Portragon' exposures.



INDEX

	Page
Automatic Extension Tube Sets	8, 9, 13
Automatic Lenses	13, 14, 15
Bellows Extensions	4, 6
Bellows Master*	6
Body Caps	18
Camera Grips	16
CDS Exposure Meter	5
Continuous Focusing Equipment	4, 5
Converters	3, 13, 14, 15
Customizers*	4
Dual Range Lenshoods*	7
Duplicators	4, 5, 16
Dupliscope*	16
Duplivar*	16
Exposure Meter	5
Extension Tubes	8, 9, 13, 14, 15, 16
Extreme Wideangle Lenses	13, 14, 15, 19
Fish-eye Lens	20
Focusing Rail	12
FocusXtenders*	10, 11
Fractional Diopter Lenses	10, 11
Gadget Bags	8, 9, 12
Haze Filters	16
Leather Cases	15, 18
Lens Converter	3
Lenses:	
7mm Fish-eye	20
28mm	13, 14, 15, 19
35mm	13, 14, 15, 19
35mm Macro	5
85mm	11
100mm Periscope	3
100mm Portragon*	20
100mm Resomax*	18
105mm	11, 13, 14, 15
135mm	10, 12, 13, 14, 15
150mm Short Mount	5
200mm	11, 13, 14, 15
300mm	10, 13, 14, 15
400mm	3
500mm Mirror	17
Zoom	6, 13, 14, 15
Lenscaps	18
Lenshoods	7, 15, 19
Macro Lenses	4, 5, 18
Macrobel*	4
Macrotr*	4, 5
Macrorel*	4, 5
Microscope Adapters	7
Mirror Lens	17
Periscope	3
Portragon*	20
Power Zoom Lens	6, 7
Preset Lenses	10, 11, 12, 19
Rearcaps	18
Resomax*	18
Reverse Adapters	16
Short Barrel Telephoto	4, 5
Slide Duplicators	4, 5, 16
SLR Custom Case	8, 9, 12
Spot Meter	5
Tele-Grip*	12
Telephoto Lenses	3, 6, 7, 10, 11, 12, 13, 14, 15, 18, 20
TelXtenders*	13
VM Duplicator*	5
Wideangle Lenses	13, 14, 15, 19
Wideangle Lens Hoods	15, 19
Zoom Lens	6, 7, 13
Zoom Range Doubler*	6

* these designations represent Spiratone trademarks

Spiratone Inc.

135-06 Northern Blvd., Flushing, N.Y. 11354

130 West 31st St., New York, N.Y. 10001

the Spiratone 400 F/6.3 Preset TELEPHOTO

For all cameras listed on front cover



34⁹⁵
Shipping Charge \$1.75

A relatively fast, lightweight (22 oz.) lens that reduces effective camera-to-subject distance by 87%! Utilizing an exceptionally well corrected, coated, four element Petzval design, the Spiratone 400 produces needle-sharp results even wide open, stops down (pre-set!) to f/32 for extra depth of field, when required. Rotating tripod collar for vertical and horizontal positioning. Large, clear calibrations. Uses 72mm accessories.

Leather Case\$7.95
72mm Screw-in
Haze Filter\$2.95
Custom Lenshood 8.95

SAVE \$15.00 ON 4 PIECE OUTFIT

Spiratone 400, case, haze filter, hood—reg. \$64.80
THE FINEST 400mm LENS VALUE WE EVER OFFERED

\$49⁹⁵

For special offers in connection with purchase of lens, see also pages 8, 9, 12, 18

2X DELUXE CONVERTER

for T-mount lenses
\$19.95 Shipping Chge. 35c.
Leather Case \$1.50

Spiratone, originator of the TelXtender, has now designed what experts consider the ultimate in lens converters: A 2X T-mount converter for use with Spiratone and other T-mount lenses which produces the best definition ever achieved with a converter. Particularly well suited for mirror lenses.



Spiratone

for news,
travel, war, riot
photography

PERISCOPE TELEPHOTO

This lens was truly needed in our turbulent world where many photographers risk — and some give — their lives to record the news under the most dangerous conditions. With the Spiratone PERISCOPE-TELEPHOTO you can photograph around corners, with yourself and the camera invisible except for the Periscope's front lens. You can photograph over the heads of crowds in parades, at sports events, at mass demonstrations. When traveling, camera shy natives can be photographed engaged in their natural activities.

For all cameras listed on front cover



The 5 element 100mm f/4.5 lens extends 12" above the regular lens' level, utilizes two mirrors and is optically equal to the finest lenses in its focal length range.

\$129⁹⁵

including carry case

Shipping Charge \$3.00

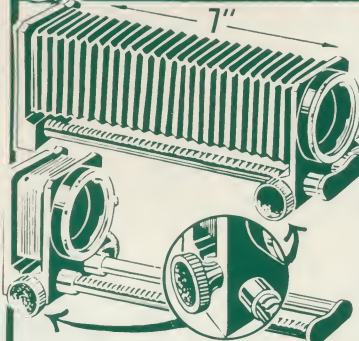
For exhaustive test report on Periscope, showing its many applications and fine performance, see Sept. '68 issue of Modern Photography. A detailed 'First Look' appraisal appeared also in April '68 Popular Photography.

A COMPLETE
BRAND-NEW

SLR

The Macrobel-Macrostar-Macrorel system was
larized the use of bellows in 1950 and has sold

Spiratone MACROBEL®



embodies a host of desirable features; a maximum extension of about 185mm (over 7", compared to the 5" extension of most units); a minimum extension of under 2" (necessary for moderate magnifications); twin-track construction sturdy enough for the heaviest lenses; one geared rail for smooth advancing and positive locking; front and rear built-in tripod sockets; leather bellows. Automatic reading Exposure Factor Scale included without charge.

Macrobel for Pentax, Praktica, Yashica J5, J7, JP, TL, Edixa Reflex, Mamiya TL, Exakta, Topcon.....

Macrorel for Nikon, Nikkormat, Minolta SR, Canonflex, Canon FX, FT, FP, Pellix, Miranda, Konica FS, FP.....

\$17.95

\$22.95

Accessories for use with the Spiratone Macrobel and other bellows units:

if bought at same time as Bellows or automatic extension tube set

if bought separately

Macrostar	\$ 7.95	\$13.95
Macrorel	19.95	29.95
Duplicator*	12.20	17.20

*requires Series VII filterholder

See special Focusing

CLOSE-UP SYSTEM by Spiratone

developed by Spiratone, the company that popularized the use of bellows units than any other in the world.



Spiratone MACROTEL®

150mm f/4.5 short barrel tele offers continuity in focusing and the magnification of a telephoto lens at the same time. It covers an uninterrupted range from about 12" to infinity, covering at its closest setting an area equal to that seen by the normal lens at about 4" — while letting you work at a comfortable distance from the subject.



Spiratone MACROSTAR®

35mm f/3.5 macro lens weighs only 3 oz., is especially corrected for extreme magnifications with bellows or tubes, yielding with the Macrobel a range from about 1.5X to 6X linear (36X area!) magnifications. Directly on camera body, the Macrostar yields about a 50% reduction for quick close-ups.



Spiratone Variable Magnification DUPLICATOR

fits series filterholder and works with Spiratone Macrobel and other bellows units and extension tubes. It makes same size or cropped duplicates from 1 color slides, negatives from positives, or vice versa, accepts 2x2" mounted slides or uncut stripfilm. Complete with diffuser, two extra extension rings.

Shipping Charges, Macrobel \$1.00, Macrostar 35c, Macrorel 75c, Duplicator 50c

Rail offer on page 12

EXCLUSIVE FROM SPIRATONE LENS THREAD CUSTOMIZERS™

enable you to use your present (49, 52, 55, 58mm) lens accessories with lenses requiring different diameter accessories.

Spiratone CUSTOMIZERS are specially designed to avoid 'vignetting' with most accessories. Therefore they are extremely thin and, unlike "step-up" and "step-down" rings in series sizes, become in effect part of the lens to which they are attached.

Use stepping-up rings with any lens, use stepping-down rings with all but wideangle lenses.

"STEPPING-UP"
(increase the front lens diameter)

"STEPPING-DOWN"
(reduce the front lens diameter)

46 → 52
48 → 52
49 → 52
49 → 55
49 → 58
49 → 55
52 → 58
55 → 58

CUSTOMIZERS

Ser. VII → 52
52 → 48
52 → 49
55 → 52
55 → 49
58 → 55
58 → 52
58 → 49

FREE 1 CUSTOMIZER™

with purchase of any Spiratone Lens* (state size of accessories you already own.) Example: Your Pentax uses 49mm accessories. Your new Spiratone 135 uses 55mm accessories — hence, you ask for a 55 → 49 CUSTOMIZER.

*costing \$29.95 or more and when suited and available for lens being ordered at same time.

\$5.00 POST-PAID
Each CUSTOMIZER
Any 3 (may be assorted) **\$13.50**

order models exactly as listed

Who else but Spiratone would be able to make a 3° SPOT REFLEX VIEWING cds EXPOSURE METER

Made exclusively for Spiratone by the manufacturer of the famous Spiratone Expatol Exposure Measuring System—the Spiratone Spot Meter accurately measures a 3° spot, covering 36" at 60' from the subject. The subject being measured is clearly visible by means of a beam splitter reflex prism finder system, on a bright, enlarged 9" field.

The Spiratone Spot Meter incorporates all the features of expensive spot meters: high and low scales, battery check, needle lock, ASA range from 6 to 6400, f stop range from 1.4 to 22, speeds from 60 seconds to 1/2000 second—all in a compact, light weight (4 oz.) unit, utilizing easy to read scales in a modern, sturdy housing.

Complete with carrying case strap & battery

Shipping Charge \$1.00

for only
\$29.95



Marvels Popular Photography's Jim Forney in the Sept. '68 issue: "it can read an area just one foot in diameter 20' distant. . . . The low price . . . not at the expense of accurate performance or of important features. The meter appears almost immune to flare."

the exclusive

Spiratone proudly introduces the world's fastest, most convenient lens for the action, news, sports and amateur photographer

Spiratone POWER

Sun® FULLY AUTOMATIC 85-210^m

-ZOOM

For all cameras listed on front cover

f/4.8 TELEPHOTO

FULLY AUTOMATIC DIAPHRAGM OPERATION

Works fully automatically even with non-automatic and semi-automatic cameras... simply depress handy shutter release lever in pistol grip to operate coupled activator cable. Automatic for close-ups, too—whether with Proximat or extension tubes. Automatic with Zoom Range Doubler even a 525mm! Perfect for all behind-the-lens meter systems.

ELECTRIC POWER ZOOMING

Only 7" long—and doesn't even get longer as you zoom. And zooming is electric—you press the 'rocker' switch on the back of the pistol grip and the lens zooms smoothly in either direction. Its 1:2.5 zoom ratio covers an infinite number of focal lengths, including such popular ones as 90mm, 105mm, 135mm, 150mm, 200mm, and can be extended, with Spiratone's five element Zoom Range Doubler, to a 1:6 ratio, 525mm!

RAPID ONE HAND OPERATION

And you zoom, release shutter and diaphragm, preview depth-of-field all with one hand—the controls are on the pistol grip. What could be faster?

EXTENDED FOCUSING

It focuses from 9' and, with the Spiratone Proximat, from 4', covering the full negative or slide with a postcard size subject—and smaller.

AND OPTICAL QUALITY

How good is Spiratone's Zoom lens? Nationally syndicated photography columnist Leonard Victor gives it his 'Tested and Approved' label in his October '67 column, which he illustrated with his excellent test shots. In August '66 *Popular Photography's* technical editor Norman Rothschild enthusiastically discusses this lens which he uses for his own work. And *Modern Photography* graphically illustrates the versatility of the Spiratone 1:6 zoom outfit in its May '66 issue. In the November '67 issue of *Popular Photography*, zoom expert Cora Kennedy finds the lens 'very easy to use, with the pistol grip providing considerable steadiness... the grip—trigger-cable system promotes rapid shooting. In regard to sharpness, performance... very good. This is a good zoom lens... which should be extremely popular!'

For special offers in connection with purchase of zoom lenses, see also pages 4, 7, 8, 9, 12, 18

\$169⁵⁰

including custom fitting for your camera, pistol grip, activator cable, case, lens shade
Spiratone Zoom Range Doubler \$19.95



Spiratone Proximat Close-up Attachment, in case **\$18.95**

Complete 4' to infinity
85 to 525^m Automatic **\$199⁵⁰**
Power Zoom Outfit

Shipping Charge \$3.00

What's the Spiratone Zoom Range Doubler? It's the only converter that produces consistently good results with the Sun Zoom Lens—because it's especially made for it. Reports *Modern Photography* in the most extensive test ever run on zoom lenses and converters: (with Sun Zoom Lens) the special Zoom Range Doubler worked splendidly throughout the entire zoom range (while other converters worked only on some focal lengths). The Zoom Range Doubler has five elements, maintains automatic operation with all cameras, and continues the zoom range from 210mm all the way up to 525mm! (2X and 3X converters do not provide continuity with a 1:2.5X zoom lens!)

What's the Spiratone Proximat? A highly corrected fractional close-up lens which continues the focusing range of the zoom lens—without interruption—to a close 4' (even at 525mm!) (Regular close-up lenses leave gaps from 8' to 3½' and so on.)

Zoom Range Doubler and Proximat are Spiratone trademarks

"Best Bellows" Says Modern Photography Close-up Round-up Of The Most Advanced Bellows Unit Ever Offered



with double carriage (built-in focusing rail)

BELLOWS MASTER™

Bellows Master has interchangeable camera fitting, interchangeable lensboard, geared double carriage system which permits front and rear focusing controls on upper, positioning of entire assembly on lower track, automatic reading data rod showing—without figuring—correct exposure factor. *Shpg. Chge. \$1.75*

Brand New **\$39⁹⁵**

Special \$7.95 35mm f/3.5 Macrotrac & \$19.95 150mm f/4.5 Macrotrac apply with purchase of Bellows Master

Extra camera fittings, each \$5.95 Extra Lensboards, each \$7.95
Blank Lensboard (if you wish to make your own adaptations) \$2.95

See also pages 4, 5

The MICROSCOPE ADAPTER



separates with a bayonet lock ring, permitting simple, quick removal and replacement of the camera on the microscope. It is suited for all standard (appr. 25mm diameter) microscope eyepieces. *Shipping Charge 25¢*

For Pentax, Mamiya, Edixa, Yashica, Practica, Singlex TLS **\$ 9.95**
For all other cameras listed on cover **\$14.95**

SPECIAL OFFER! With purchase of any Spiratone 85, 105, 135 (f/2.8), 200, 300 (f/5.5) mm telephoto, you can now order one famous

Spiratone DUAL RANGE™ LENS HOOD
(49 to 62mm)



for only **\$1.00** at the same time as you buy the lens
Dual Range hoods cost regularly from \$4.99 to \$7.99.

New! Spiratone CUSTOMIZER™ SLR BAG

for the discriminating SLR owner who appreciates the advantages of rapid access to his equipment, superior protection and careful utilization of space.

Fine hardware includes heavy duty snap latch, metal edging.

BUILT-IN SIREEN ALARM SYSTEM

prevents theft. When you leave bag unattended, no one can open it or pick it up—any attempt at even slightly lifting it off the floor sets off a powerful siren that can be heard at great distances. Putting the bag down or closing it does not stop the alarm—only your key will. Alarm system uses 2 penlite batteries, is built into corner of 'closed' compartment. Alarm feature is \$8.00 additional.

SAVE \$10

If you order custom mount SLR bag at same time as \$50 or more of other accessories, send this clipping and deduct \$10 from total.

AVAILABLE IN **HEAVY VINYL** \$29.95
or **TOPGRAIN COWHIDE** \$39.95

When ordering, name your camera for appropriate custom flange fittings.

Virtually any wide-angle, normal, telephoto (even the Spiratone 300mm f/4.5 and 85→210mm f/3.5 zoom!) fits. Maximum lens height is 11", maximum lens diameter 3".

Three telephoto lenses fit custom flanges same way they fit camera body—Pentax, Mamiya, Yashica, Praktica lenses screw in, Miranda, Canon, Nikon, Minolta, Exakta, Topcon lenses bayonet in.

Press type double carrying handle and adjustable shoulder strap for hand or shoulder carrying.

Hard, highly protective exterior—plush lined interior which is gentle to your valuable equipment.

12½ x 12 x 8" bag stands open or closed — on table, sidewalk, hood of car, any fairly flat surface.

Shipping Weight 10 lbs.

Open bag and instantly have access to camera in camera cradle, to lenses, filters, etc.

CLOSE-UPS—FULLY AUTOMATIC

with the exclusive **Spiratone** **FULLY AUTOMATIC EXTENSION TUBE SETS** provide both automatic diaphragm and automatic exposure meter operation with all behind-the-lens meter systems.

Leather Pouch for any set 99c
ROTHSCHILD'S famous book on Duplicating \$1.95

For Pentax, Yashica J7, J5, JP, TL, Mamiya TL, Praktica \$10.10

For Canon FX, FT, FP, Pellix QL, TL 19.95

With External Fully AUTOMATIC METER COUPLING
For Minolta SRT-101..... 24.95
For Nikkormat, Nikon Photomic.. 24.95

\$24.95 sets are equipped with external meter coupling for 100% automation.

Precision all metal construction to match that of the finest lenses. Set for Pentax, etc. contains four tubes, including 45mm tube for greater magnifications. Makes 13 different extensions. Sets for Canon, Minolta, Nikon etc. have male and female bayonet fitting with locks attached to each tube, make 7 different extensions. All sets maintain fully automatic diaphragm operation with automatic lenses, provide from short minimum extension for moderate closeups to well over 1:1 magnifications. Shipping Charge per set 35¢

See March Modern Photography for detailed discussion of the exciting close-up techniques opened up by Spiratone's auto tube sets.

For special offers in connection with extension tube purchase, see page 12

Spiratone PRE-SET SLR TELEPHOTO LENSES

feature CLOSE-RANGE FOCUSING
FOCUSXTENDER™ with
without
ext. tubes

WE PLEDGE that every lens offered is optically* equal or superior to any other lens of the same focal length and speed, regardless of the price of such other lens(es).
*In regard to resolving power, contrast, crispness, correction for color, flare, astigmatism.

For the Following 35mm Focal Plane Cameras:

Alpa • Argus SLR • Canon FX, FT, Pellix • Canonflex • Contarex • Edixaflex • Exakta, Exa • Konica FS, FP • Konica Auto Reflex • Leicaflex • Mamiya CWP, TL • Minolta SR • Miranda • Nikon F, Photomic • Nikkormat • Olympus Pen F, FT • Pentax • Petriflex • Praktika • Practina • Topcon D, DI • Tower 32, 37 • Yashica Pentamatic, J5, J7, JP, TL



135mm f:2.8 PRE-SET SPIRATONE

Only 3½" long and weighing 12 oz., this fully coated, highly corrected four element lens is a favorite with professionals and advanced amateur photographers. Praised in test reports and by thousands of users as one of the finest lenses—regardless of price. Helical focusing mount from 5½', pre-set click diaphragm to f/22. Uses 55mm accessories. *Shpg. Chge. \$1.25*

\$29.95

FOR SPIRATONE FOCUSXTENDER TO 3"—ADD \$1.00

Custom Leather Case \$3.95; Dual Leather Case, for 135mm and 2X TelXtender \$6.95, for 135mm and 3X TelXtender or Wideangle Lens \$7.95.



Focuses from 15'

300mm f:5.5 PRE-SET TELE

A true telephoto, only 9" long, weighing 26 oz. Pre-set diaphragm stops down all the way to f/32. Tripod socket on collar turns freely. Exc. definition, color correction.

\$39.95 *Shpg. Ch. \$2.00*

FOR SET OF SPIRATONE FOCUSXTENDERS, TO 3½"—ADD \$3.00

Custom Case \$6.95

Superspeed 300mm f:4.5

pre-set Tele, stops to f/32, tripod socket—ideal for theatre, sports, news work where superb definition is required at maximum speed.

\$54.95 *Shpg. Ch. \$2.00*

FOR SET OF SPIRATONE FOCUSXTENDERS TO 3½"—ADD \$4.00

FOR 300mm f/4.5 Custom Screw-in Skylight, Haze 2A, red or yellow filters, ea. \$14.95
Custom Cowhide Leather Case 8.95
Custom Telephoto Lens-shade, 77mm 9.99
4 PIECE SET: Lens, case, any 1 filter (above), hood 74.95

FocusXtenders not purchased at same time as a Spiratone telephoto lens set—ask for detailed price list.

85mm f:1.9



A high-speed, six element, 29° angle tele in the focal length so many professionals use for portrait, child, sports and theatre photography. Pre-set clickstops to f/22, focusing from 3½"—only 3½" long.

In a 'Modern Photography' report, our 85mm f/1.9 proved equal in performance to an 85mm \$170 lens — 10 'excellents', 4 'very goods', 2 'goods'.

\$44.95

Uses 55mm accessories. *Shipping Charge \$1.25*

FOR SPIRATONE FOCUSXTENDER TO 20"—ADD \$1.00

Custom Leather Case \$3.50; with extra compartment for 2X TelXtender \$6.48; for 3X TelXtender or Wide-angle Lens \$7.95.

Rated "Excellent" at six openings in Modern's Test Report

SPIRATONE 105mm f:2.5 TELE



Fully coated, and superbly corrected, this fine lens utilizes a 4 group, 4 element design, focuses from 3½ feet, has a smooth-working pre-set diaphragm to f/22. Not only 'just perfect' for portrait and child photography; you'll soon be using it as often as your normal lens, because of its wonderful perspective. Uses 49mm accessories. *Shipping Charge \$1.25*

\$34.95

FOR SPIRATONE FOCUSXTENDER TO 20"—ADD \$1.00

Custom Leather Case \$3.50; with compartment for 2X TelXtender \$6.48, for 3X TelXtender or WA Lens \$7.95



a superbly resolving, extremely well corrected, compact tele

200mm f:4.5 PRE-SET SPIRATONE

\$32.95

Small enough to fit your hand, yields 4X magnification as compared to normal lens. Weighs 18 oz., pre-set diaphragm to f/22, focuses from 9', rotating tripod socket. Uses 55mm accessories. *Shpg. Chge. \$1.50*

SAME LENS WITH FAST F:3.9 SPEED — ADD \$10.00

FOR SPIRATONE FOCUSXTENDER TO 4½"—ADD \$1.75

Custom Leather Case \$5.95; with extra compartment for 2X TelXtender or Wideangle lens \$8.95

Spiratone SLR CUSTOM OUTFIT CASE **14⁹⁵**

If purchased at same time as \$21 or more of SLR accessories

In the compact space of about 8 x 10 x 5", smaller than the smallest gadgetbag, this hard, velveteen-lined, black leather case accommodates your camera in a special camera cradle, holds 105 or 135mm lens plus 200mm lens in special compartments, and still has ample room for a Spiratone 300mm, a TelXtender, a wideangle lens, some filters (inside cover) and a few other small accessories! Full wraparound adjustable carrying strap with shoulder pad adds to safety and convenience.

GENUINE LEATHER WHEN PURCHASED SEPARATELY, \$19.95

Shipping Weight: 4 lbs.



135mm F/1.8 SUPER SPEED TELE

You've seen this unique lens advertised at well over \$200.00—it's one of the fastest telephotos ever made. Rare earth glasses developed only recently made it possible to design such a fast lens which has excellent resolution even wide open, yet is only 4" long and focuses down to 6'. Easy-grip pre-set diaphragm mechanism to f/22. A must for the photographer who does much available light telephoto work.

ALMOST 3X FASTER THAN F/2.8!

\$99⁹⁵

Custom Leather Carry Case \$8.95

Shipping Charge \$2.50



Spiratone 125mm FOCUSING RAIL **\$13⁹⁵**

Precision geared focusing rack for fine adjustments of camera position invaluable in close-up work. Sturdy camera platform, drive and lock wheels. *Shipping Charge 70c*

If purchased **ONLY** at same time **as \$12.00** or more of close-up accessories (bellows, tubes, etc.). When purchased separately \$16.95.



New! Spiratone DUAL RANGE TELEGRIP®

IT STORES 'SHORT'
Only 13" long, fits most gadget bags.

IT OPENS 'LONG'
20"—adequate for lenses up to 500mm.

HOLDS CAMERA
vertically or horizontally, locking it securely in place.

Exclusive at Spiratone **\$8⁸⁸**

Sturdy, yet lightweight, metal construction—hugs your shoulder—positive shutter tripping with same hand that holds grip—2 foot metal cable release with adjustable plunger. *Shpg. Chge. 75c*

- the perfect support for your camera, particularly when equipped with a telephoto lens
- makes all your handheld exposures sharper, because it minimizes camera motion, particularly at slow speeds



ONLY Spiratone OFFERS FULLY AUTOMATIC LENSES and ACCESSORIES WHICH PROVIDE AUTOMATIC DIAPHRAGM and AUTOMATIC EXP. METER OPERATION on the CANON FT-QL, PELLIX QL, HONEYWELL PENTAX SPOT-MATIC, MAMIYA 500TL, 1000TL, YASHICA TL SUPER and with special external AUTOMATIC METER COUPLING on the NIKKORMAT FT, FTN, NIKON PHOTOMIC T, TN, MINOLTA SRT101 and MIRANDA SENSOREX WITH SPIRATONE QUALITY AT SPIRATONE PRICES

Spiratone AUTOMATIC SLR LENSES

Exclusive CLOSE-FOCUSING without extension tubes or increase in exposure

For Pentax, Yashica J7, J5, JP, TL Super, Practica, Edixa Reflex, Mamiya (Pentax-mount)

For Nikon F, Photomic T, TN Nikkormat (with meter coupling)

For Canon FX, FT, FP, Pellix QL, TL

EVERY SPIRATONE LENS IS BACKED BY OVER 25 YEARS' EXPERIENCE IN SUPPLYING PROFESSIONAL, NEWSPAPER, INDUSTRIAL and CRITICAL AMATEUR PHOTOGRAPHERS WITH THE FINEST LENSES AVAILABLE AT ANY PRICE

28mm

Aperture	Center Sharpness	Edge Sharpness
2.8	Very Good	Acceptable
4	Very Good	Good
5.6	Very Good	Very Good
8	Excellent	Excellent
11	Excellent	Excellent
16	Excellent	Excellent
22	Very Good	Excellent

28mm f2.8 AUTO WIDEANGLE

75° 8 element lens covers almost four times the area of normal lens. Stops to f/22, uses 52mm screw-in accessories.

12 INCHES

\$69.95

\$79.95

\$79.95

Custom Leather Case \$2.95

105mm

Aperture	Center Sharpness	Edge Sharpness
2.5	Good	Acceptable
2.8	Very Good	Acceptable
4	Excellent	Acceptable
5.6	Excellent	Good
8	Excellent	Good
11	Excellent	Very good
16	Excellent	V.g.-excl.
22	Excellent	Very good

35mm f2.8 AUTO WIDEANGLE

The 'standard' wide-angle for the SLR owner. 6 elements, stops to f/16, uses 52mm screw-in accessories.

9 1/2 INCHES

\$54.95

\$64.95

\$64.95

Custom Leather Case \$2.95

135mm

Aperture	Center Sharpness	Edge Sharpness
2.8	Very Good	Excellent
4	Excellent	Excellent
5.6	Excellent	Excellent
8	Excellent	Excellent
11	Excellent	Excellent
16	Excellent	Excellent
22	Very Good	Excellent

105mm f2.5 AUTO TELEPHOTO

One of Spiratone's sharpest, most popular lenses, now with automatic diaphragm. Stops to f/22, uses 52mm screw-in accessories.

3 1/2 FEET

\$64.95

\$69.95

\$69.95

Custom Leather Case \$4.75

200mm

Aperture	Center Sharpness	Edge Sharpness
2.8	Very Good	Excellent
4	Excellent	Excellent
5.6	Excellent	Excellent
8	Excellent	Excellent
11	Excellent	Excellent
16	Excellent	Excellent
22	Very Good	Excellent

135mm f2.8 AUTO TELEPHOTO

The most popular focal length telephoto, for portraits, action shots. Stops to f/22, uses 55mm screw-in accessories.

3** FEET

\$59.95

\$64.95

\$64.95

Custom Leather Case \$4.75

200mm

Aperture	Center Sharpness	Edge Sharpness
3.9	Good	Acceptable
5.6	Very good	Acceptable
8	Very good	Good
11	Excellent	Very good
16	Excellent	Very good
22	Excellent	Very good
32	Very good	Good

200mm f3.9 AUTO TELEPHOTO

A fast, compact (5 3/4" long), 'medium' telephoto! Stops to f/22, uses 58mm screw-in accessories.

3** FEET

\$49.95

\$59.95

\$59.95

Custom Leather Case \$6.75

300mm

Aperture	Center Sharpness	Edge Sharpness
3.9	Good	Acceptable
5.6	Very good	Acceptable
8	Very good	Good
11	Excellent	Very good
16	Excellent	Very good
22	Excellent	Very good
32	Very good	Good

300mm f5.5 AUTO TELEPHOTO

One of the longest automatics made. Only 9" long. Stops to f/22, uses 62mm screw-in accessories.

4** FEET

\$79.95

\$89.95

\$89.95

Custom Leather Case \$7.75

85-210mm

Aperture	Center Sharpness	Edge Sharpness
3.9	Good	Acceptable
5.6	Very good	Acceptable
8	Very good	Good
11	Excellent	Very good
16	Excellent	Very good
22	Excellent	Very good
32	Very good	Good

85-210mm f3.5 AUTO ZOOM

The fastest 1:2.5 ratio zoom lens made. Stops to f/16, uses 67mm screw-in accessories. Internal automatic diaphragm coupling.

6 FEET

\$129.95

\$139.95

\$139.95

Custom Leather Case \$9.95

For Minolta SR, SRT101 (with MC meter coupling)

For Exakta, Exa, Petriflex, Petri FT

For Miranda F, G, Autorex, Sensurex (with meter coupling)

\$79.95

\$79.95

\$79.95

Uses 62mm accessories

Shipping Charge \$1.50

Uses 62mm accessories

\$64.95

\$64.95

\$64.95

Shipping Charge \$1.50

\$69.95

\$69.95

\$69.95

Shipping Charge \$1.75

\$64.95

\$64.95

\$64.95

Shipping Charge \$1.75

\$59.95

\$59.95

\$59.95

Shipping Charge \$2.00

\$89.95

\$89.95

\$89.95

Shipping Charge \$2.75

\$139.95

\$139.95

\$139.95

Custom Automatic to 420mm Doubler \$19.95 Sh. Ch. \$2.50

\$24.95

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Shipping Charge 35c

\$36.95

\$32.95

—

\$43.90

\$37.95

—

Shipping Charges 2X 50c, 3X 60c

WE PLEDGE that every lens offered is optically equal or superior to any other lens of the same focal length and speed, regardless of the price of such other lens(es). *In regard to resolving power, contrast, crispness, correction for color, flare, astigmatism.

NEW, INCREASED 'AUTOMATIC DISCOUNT OFFER'

applicable to 28, 35, 105, 135, 200, 300mm & zoom automatic lenses.

Buy one automatic lens and one 2X or 3X automatic TelXtender or two automatic lenses and deduct from total.....

16%

Buy one automatic lens and one each 2X and 3X automatic TelXtenders and deduct from total....

18%

Buy 2 automatic lenses and one 2X or 3X automatic TelXtender and deduct from total.....

20%

Buy 2 automatic lenses and one each 2X and 3X automatic TelXtenders and deduct from total....

22%

You may include cases (including SLR Custom Case) with purchase and take discount on cases also, but not on any other merchandise.

Special 52mm Wide-angle Lenshood

fits Spiratone wide-angle lenses—\$8.95. Buy at same time as lens and pay only half (\$4.47)



Combination Leather Cases for:

Auto 135mm + 35 or 28mm lens or TelXtender..... \$7.95
Auto 200mm + 35 or 28mm lens or TelXtender..... \$9.95

*With Spiratone focusXtenders™ supplied free with these lenses

VARIABLE 1-1.5-2-2.5X MAGNIFICATION DUPLICATING ...

simplified with Spiratone's new, integrated single 'no-bellows' DUPLIVAR. Contains its own highly corrected duplicating lens, lets you 'dial' from same size (1:1) to 1:2.5X magnification. For example, you can easily 'blow-up' half-size slides to full size, or enlarge an area only 10x15mm to full 35mm size: all that without bellows, extension tubes, separate slide holders, lenses—even without a diaphragm (lens is stopped down to perfect opening for macro work). DUPLIVAR holds 2x2" slide perfectly parallel to film plane in spring-loaded channel, accepts standard Series VII or 2x2" filters for correction and special effect purposes, has hinged diffusion plate. Slide stage shifts both vertically and horizontally for complete centering control and selective cropping.

Well-known technical writer Paul Farber's story "A Cool Copycat" in the July '68 issue of U.S. Camera pays tribute to the quality and simplicity of the "highly effective device for slide duplicating", the Duplivar. Similarly favorable reports appeared earlier in other camera magazines.

DUPLISCOPE, same design as above, but for 1:1 (same size) duplicating only **\$24.95**

Complete Duplicating Unit, for all cameras listed on front cover

\$39.95



Better Close-up Definition with **REVERSE ADAPTERS**

New Spiratone Reverse Adapters fit camera body or bellows unit and accept your normal lens in reverse, without adapter ring! Whether you already own extension tubes or bellows, or simply want to use your lens directly on the camera body for close-ups, Reverse Adapters are a 'must' for maximum sharpness at close range.

Name your camera, lens, when ordering.

For Exakta, Exa, Miranda, Topcon, Pentax, Yashica JP, J5, J7, Mamiya TL. **\$3.95**

For Canonflex, Canon FT, FX, Pellix, Minolta SR, T101, Nikon F, Nikkormat..... **\$6.95**

Make Spiratone Reverse Adapter into a 5 piece **REVERSE EXTENSION TUBE SET** **\$3.84** additional

Shipping Charges: Reverse Adapter 25c, Tubes 15c

TRIPLE PURPOSE SLR CAMERA GRIP

permits 'professional' grip of camera, acts as regular flash bracket, provides bounce. Ideal for SLR camera, Monopak, other strobes. **\$3.95**

\$3.95



Save on COATED SCREW-IN HAZE FILTERS for your own and Spiratone Lenses

46mm (fits Spiratone 35mm f/3.5)	Each	\$4.98	\$2.49
49mm (fits Spiratone pre-set 28mm, 35mm, 105mm)		4.98	2.49
52mm (fits Spiratone auto 28mm, 35mm, 105mm)		5.98	2.99
55mm (fits Spiratone 85mm, 135mm f/2.8, 200mm f/4.5, 85-210mm f/4.8)		5.98	2.99
58mm (fits Spiratone 200mm f/3.9)		8.98	4.49
62mm (fits Spiratone 300mm f/5.5, some auto 28mm models)		10.98	5.49

Buy one at same time as a Spiratone Lens or TelXtender and pay only half price below.

RUSSIAN 500mm f/8 MIRROR LENS

While mirror lenses are made by several makers in Germany and Japan, Russia continues to produce the finest lenses of this type, priced far below any other top quality mirror lens. Long before Spiratone began to handle the lens, it had become 'standard' equipment with LIFE and other news photographers who on their trips to Russia, invariably brought back at least one such lens. Under Spiratone's guidance, the lens was redesigned to accept standard "T" fittings and in other respects conform to the requirements of the American market.

Covering a 5° angle, the lens focuses from 12' (regular 500mm lenses focus from about 50'), weighs 41 oz. and is only 7" long. Its engravings are neat, focusing controls excellent. The lens is available alone or with a sturdy wooden carrying case which is compartmented to hold the lens and four 77mm filters.

Detailed test reports, written for Popular Photography by famous photographers Ken Heyman and James Forney, and for Modern Photography by Herbert Keppler, paid tribute to the compactness, light weight, excellent sharpness and closeness of focus of this lens. "An intriguing tool and a very good lens" concluded James Forney in the October '64 issue. And in the August '68 issue of Modern Photography, Editor-Publisher Keppler himself is shown in various shooting positions with his favorite 'long' lens, Spiratone's Russian mirror lens.

500mm f/8 Russian Mirror Lens, for any camera listed on front cover **\$199.95**

Spiratone has designed a special 2X custom converter which produces a 1000mm f/16 lens only 9" long and yielding excellent definition **\$19.95**

Custom 77mm Screw-in Filters, neutral density 4X, light and medium yellow, light red, skylight 1A, haze 2A, each **\$14.95**

For even closer focusing, without extension tubes, Spiratone 77mm FocusXtenders fit into the front of the lens, require no exposure compensation. A set of FocusXtenders extends the range to 3' **\$32.84**

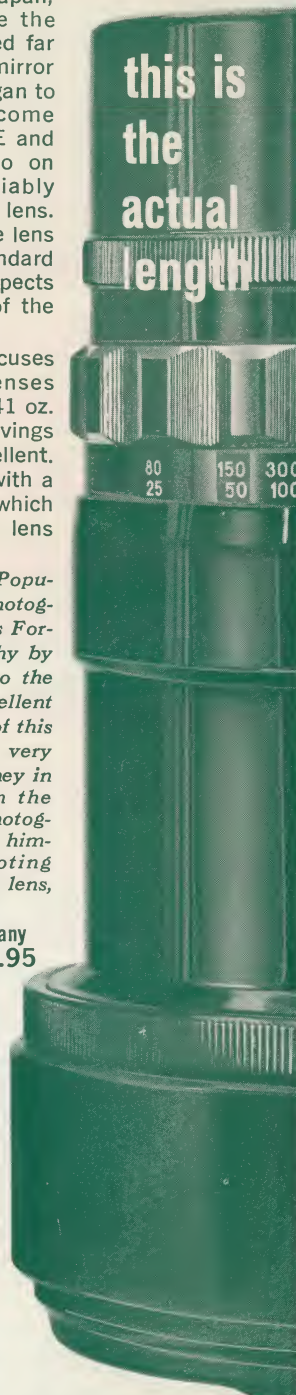
Wooden Case for lens and four filters **\$19.95**

Leather Case for lens **\$12.95**

Set of any four filters listed above, plus wooden case **\$49.95**

Shipping Charge, Lens \$2.00, each filter 35c, Lens, case, filters \$4.00

this is the actual length



FROM 1:1 TO INFINITY

WITH THE NEW

Spiratone 100mm f/2.8 FULLY AUTOMATIC

AUTO-RESOMAX™

WITHOUT EXTENSION TUBES OR OTHER EXTRA ATTACHMENTS

FULLY AUTOMATIC OPERATION with virtually all focal plane 35mm SLR cameras, such as Nikon, Minolta SR, Pentax, Canon, Exakta, Mamiya, Yashica, Miranda.

FULLY AUTOMATIC EXPOSURE COUPLING with Nikkormat, Nikon Photomic, Minolta SRT101, Miranda Sensorex.

FROM 1:1 REPRODUCTION TO INFINITY with smooth, continuous focusing with a rugged, double helical mount.

MAXIMUM RESOLUTION AND IMAGE CONTRAST, 125 to 200 lines in center, over 100 at edges, with ultra f.g. films.

SEVEN ELEMENT, FOUR GROUP CONSTRUCTION, for exceptional correction. 25° angle at infinity, auto diaphragm to f/2.2. Uses 67mm accessories.

COMPACT, LIGHTWEIGHT — only 27 oz., 6 1/2" long (at infinity).

\$199.95 Shipping Charge \$3.00 Leather Case \$9.95



Ideal focal length for same size reproductions — allows sufficient space between lens and subject for proper subject illumination.

The Spiratone AUTO-RESOMAX is not for the average photographer; he cannot possibly take full advantage of the exceptional quality and versatility of the Resomax. It was created for the critical professional, the clinical, technical, medical and macro photographer, the commercial and advertising photographer, in short for the experienced worker who needs and recognizes the difference that sets the AUTO-RESOMAX apart from even other 'good' lenses.

Protect your 'normal' camera lens when using a telephoto or wideangle lens, by storing regular lens in Spiratone's new



DELUXE 'normal' LEATHER CASE

Made of soft topgrain cowhide, with foam padding, the case holds virtually any normal SLR lens **\$4.44**

Buy at same time as Spiratone SLR Telephoto, Wideangle Lens or New TelXtender and pay only

Shpg. Chgc. 25c

PRECISION METAL REAR LENS and BODY CAPS

	CAMERA BODY	LENS TWO REAR, REAR ONE BODY	SET OF TWO REAR, REAR ONE BODY
Pentax, Yashica, Mamiya screw-mount.....	\$1.00	\$1.00	\$2.69
Exakta, Topcon bayonet mount.....	1.00	1.00	2.69
Nikon, Nikkormat, Minolta SR bayonet mount	2.50	2.00	6.19
Canonflex, Canon FX, FT bayonet mount....	2.50	2.00	6.19
WIDEANGLE REAR CAPS for Nikon, Minolta, Canon, ea.....			\$2.75
ALL METAL CONSTRUCTION			Shipping Charge 1 to 3, 15c

SLR

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C.O.D. orders must be accompanied by a 25% deposit. When ordering accessories be sure to give all necessary information regarding size, equipment to be fitted, etc. Please see other side for postage rates and ordering instructions. For items for which 'shipping charges' are given, these charges apply and include postage and insurance.

*Adequate prepayment must be made for Airmail, Special Delivery or other faster means of transportation.

"Special Handling" speeds shipments through the mails. Add to regular postage or shipping charge: Up to 2 lbs. 25c, 2-10 lbs. 35c, over 10 lbs. 50c.

Special Sale on Spiratone PRE-SET WIDEANGLE LENSES



Four fine coated, color-corrected wideangle lenses at the lowest prices in Spiratone's history—and with the well-known Spiratone quality. 35mm lens covers 63°, 28mm lens 75° angle.

For all cameras listed on front cover

35mm f:3.5 \$19.95
35mm f:2.8 \$29.95
28mm f:3.5 \$29.95
28mm f:2.8 \$39.95

Aperture	Center Sharpness	Edge Sharpness
2.8	Good	Acceptable
4	Very good	Acceptable
5.6	Very good	Good
8	Excellent	Good
11	Excellent	Very good
16	Very good	Very good

The above report from 'Modern Photography' on the Spiratone 35mm f/2.8 was actually more favorable than similar reports about another \$145 Japanese and a \$179 German wideangle lens in the same magazine.

GENUINE LEATHER CASE for any Spiratone Wideangle Lens \$2.95

Shipping Charges

35mm f/3.575c
all others\$1.25



Spiratone's specially designed WIDEANGLE LENS HOODS

assure maximum amount of shading compatible with freedom from vignetting.

46mm (for 35 f/3.5)\$4.95

49mm (for 28mm f/3.5, f/2.8) 7.95

Ser. VIII (if you use adapter ring) 7.50

Buy at same time as Spiratone Wideangle Lens and pay only HALF of regular price for hood.